

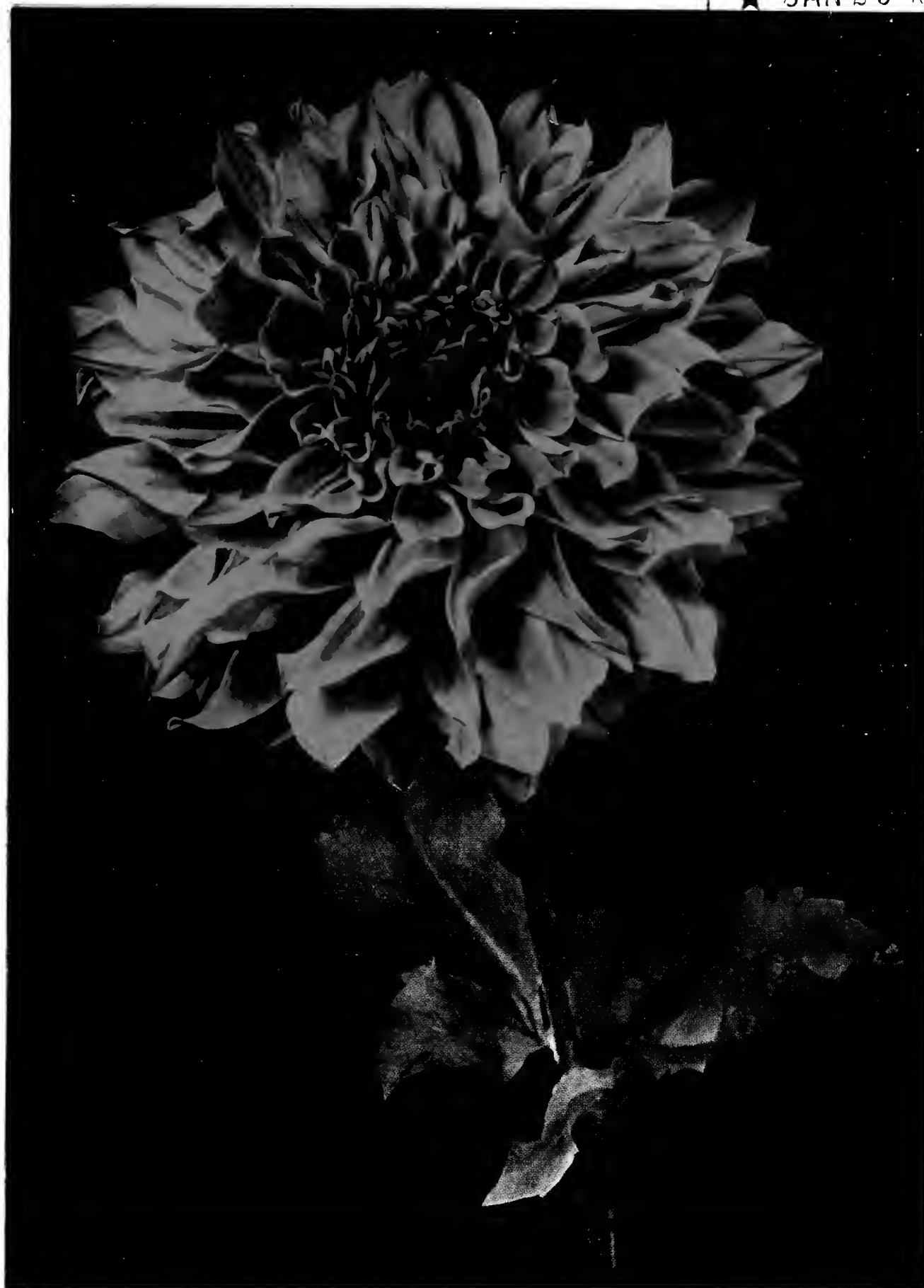
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.61

LIBRARY
RECEIVED
★ JAN 25 1933 ★

griculture.



JAMES KIRBY

A 1932 "Roll of Honor" Dahlia and winner at the New York Show of the American Dahlia Society as the best 1932 introduction. It also won as best red in the open to all class at Rockville Centre, N. Y.

JAMES KIRBY

AN informal decorative of striking beauty and character, possessing not only artistic formation but a rich coloring that is of dazzling brilliance especially under strong light.

The plant is sturdy in growth averaging 4 to 5 feet under ordinary field culture and its clean cut foliage affords a pleasing contrast to the rich crimson flower. The stems are strong and well able to hold the heavy blooms at the proper angle. As testified in letters we have received, many who saw this variety at the shows were particularly impressed with the "exceptional stems," all ranging from 36 to 40 inches in length. In this connection we are pleased to state that all the flowers exhibited were cut from our field where the plants were crowded closely together and were not forced or given the usual attention with which most exhibition subjects are favored. The average size of blooms grown under these conditions was from 8½ to 10 inches in diameter with a depth of 5½ to 6 inches. We have not as yet attempted to grow it to real exhibition size.

Another word as to the color. The artist who worked on the color reproduction described it as crimson, shading to ruby at the center, stating that it contained every intermediate shade perfectly blended. A prominent florist, after visiting our fields and using some of the blooms of James Kirby for a decoration, stated that its unusual color was not to be found in any other Dahlia nor was it duplicated in any other flower.

Many claims have been advanced that at last a perfect shade of red has been produced in a Dahlia. While we have witnessed this flower fascinate and charm the visitors to our fields since the first bud unfolded in our seedling patch several years ago, we will not try to express our enthusiasm in this respect. Those who may have the pleasure of growing James Kirby will judge for themselves and appreciate its individuality in both color and form.

There was a ready demand for all the blooms we had to spare in the New York flower shops where they met the most exacting requirements for outstanding color, keeping qualities and stem and commanded the highest prices of the season.

We offer strong divisions of this variety at \$10.00 each. Plants, \$5.00 each

JAMES KIRBY

A DAHLIA named to honor the memory of a man whose life was devoted to the interests of horticulture and to whom there was no greater pleasure than the creation of beautiful flowers.

One of the founders of the American Dahlia Society and recognized as one of the most experienced judges of Dahlias, the late James Kirby always gave liberally of his time to advance the interests of the Society. He was always a faithful exhibitor at all its shows and was awarded many honors for his excellent entries. We well remember his fine collection of Cactus Dahlias exhibited at the earlier shows as well as his many originations of various types, including Sagamore.

We worked long to produce a Dahlia worthy of bearing the name of our good friend and finally it was our privilege and pleasure to show him the first magnificent bloom of this seedling and to obtain his consent to name it for him.

In presenting this Dahlia to the public we offer one of outstanding individuality of form and unmatched color.

ROSEATA

IT may be said without reservation that Roseata has no equal as a cut flower. It was the variety used exclusively for decorations in the Waldorf-Astoria Hotel in New York the past season and is acknowledged by florists to be the best keeping Dahlia grown. The stems, while strong and reedlike, are very slender and adaptable to artistic arrangement. The formal decorative bloom is a soft pink suffused with salmon and in late season is beautifully streaked with creamy gold.

While a free bloomer, it responds readily to disbudding and easily attains exhibition size. Roseata was winner in 1931 of the Darnell Trophy for the best keeping variety at the A. D. S. Show in New York.

Tubers, \$1.50 each.

POMPONS

Aimie. 1¼ in. A small bloom of a delicate shade of bronze. One of the best for cutting for it is very free and has long stems.....	\$0.35
Amber Queen. 1½ in. Rich amber with rose reverse; a good one.....	.25
Ariel. 1¾ in. A large flower of clear buff.....	.25
Cardinal. 1½ in. Dazzling scarlet with good stems.....	.35
Edith Mueller. 1½ in. This is a new variety of unusual merit. The color is very difficult to describe for the rosy red which blends with a golden yellow lends to the flower a refinement seen in no other Pompon. Its long stems and free habit make it a cutting variety of great importance.....	.50
Fashion. 1½ in. Clear rich orange of good form.....	.35
George Ireland. 1½ in. A free blooming variety of a pale lilac shade.....	.25
Gertrude. 1½ in. This is one of the finest Pompons grown. A free blooming glowing carmine with long stems and perfectly formed blooms.....	.35
Glow. 1½ in. One of the favorite varieties with its rich old rose color and vigorous, dark green foliage.....	.35
Hazel Dell. 1½ in. A pleasing pink with an edging of a much deeper shade.....	.35
Helen Anita. 1½ in. One of the favorite varieties for exhibiting; the delicate lavender pink with a white center make it a most charming flower.....	.50
Janet. 1½ in. A brilliant orange red..	.25
Joe Fette. 1¼ in. Pure white. An old variety hard to beat.....	.25
Little Beeswing. 1¼ in. Cherry red which is golden yellow at the center. A favorite for cutting and exhibition.....	.35
Little David. 1¼ in. Burnt orange. This is one of our most important cutting varieties. A wonderful florist color, free blooming, long stems, in fact all the qualities which go to make a good Pompon.....	\$0.35
Little Edith. 1¼ in. A very small variety and a very good one. Primrose yellow with an edging of carmine. Very free and a perfect exhibition variety.....	.35
Lolita. 1½ in. A beautiful rich yellow bloom with a prominent brownish red center. Free blooming, vigorous grower with fine stems.....	.50
Mary Munn. 1½ in. Pure lilac. This is one of our favorites. A very healthy variety which produces a profusion of flowers on long stems.....	.35
Pee Wee. 1½ in. A soft yellow with a brownish shading.....	.25
Phoebe. 1½ in. This is a fine cutting variety of a rich orange color.....	.25
Raphael. 1½ in. A very deep shade of purple maroon.....	.35
Sunny Daybreak. 1½ in. Lemon yellow with a heavy edging of red. One of the better varieties.....	.35
Sunset. 1¼ in. One of the most popular of the orange varieties.....	.35
Taka's Purple. 1½ in. An unusual shade of purple carmine. Very free and a fine keeper as a cut flower....	.50
Tulla. 1½ in. Rich purple. A good bloomer.....	.25
Yellow Gem. 1½ in. We believe this to be the best yellow Pompon. Very free, long stems, perfect formation, in fact, everything which goes to make a good Dahlia.....	.35

We have a small quantity of our choice strain of seed to offer this year for the first time:

Our Best Selection, Mixed.	per pkt. 100 seeds, \$5.00
Standard Grade, Mixed.	per pkt. 100 seeds, \$2.50
Best Pompon Mixture.	per pkt. 100 seeds, \$2.00
Miniature and Single, Mixed.	per pkt. 100 seeds, \$1.00

Packets of 50 seeds at half the above rates

TERMS—Cash with order or before date of shipment.

GUARANTEE—All stock guaranteed healthy and true to name.

BADETTY BROTHERS

40 PROSPECT STREET

HUNTINGTON, NEW YORK

HUNTINGTON DAHLIA GARDENS

HUNTINGTON, N. Y.



NATHAN HALE

A formal decorative of rich Autumn bronze. The deep blooms average $5\frac{1}{2}$ to 7 inches in diameter but may easily be grown to measure $8\frac{1}{2}$ to 10 inches.

Nathan Hale still remains one of our most useful varieties. Its ability to thrive during a hot, dry season when most Dahlias fail to do well without irrigation makes it a most dependable sort to grow. Insects do not attack the rank green foliage.

We recommend it in particular for the garden where many blooms are required for cutting and suggest pinching back when the plant is young and only slight disbudding for an abundance of bloom.

Owing to color and keeping qualities, it is unexcelled for decorating the house. You will not regret the addition of Nathan Hale to your collection.

Tubers, \$1.00 each.